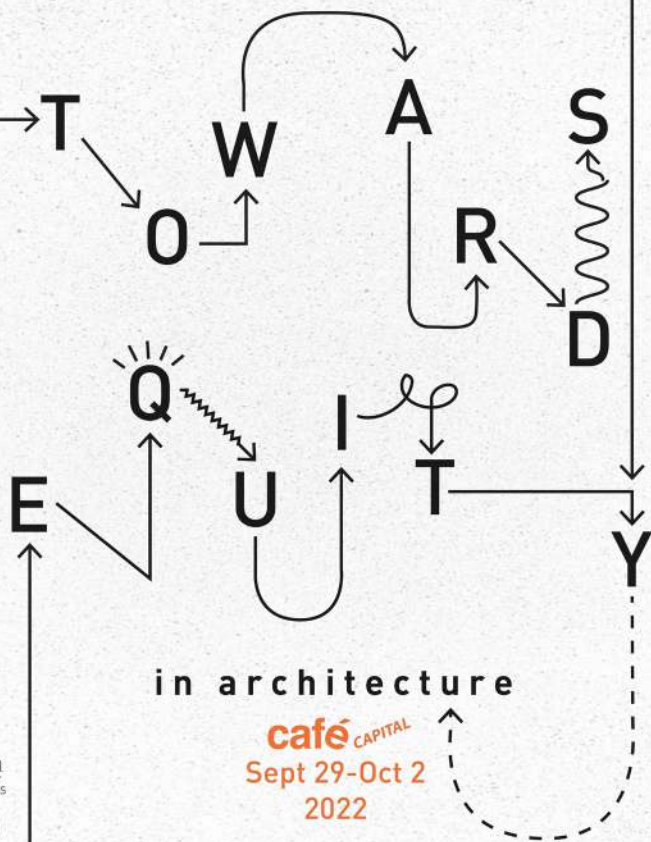


Azrieli School of Architecture & Urbanism, Carleton University

CANADIAN ARCHITECTURE FORUMS ON EDUCATION
FORUMS CANADIENS D'ARCHITECTURE SUR L'ÉDUCATION



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UNIVERSITY OF GUELPH CARLETON UNIVERSITY MCGILL UNIVERSITY UNIVERSITY OF WATERLOO DALHOUSIE UNIVERSITY Université de Montréal UNIVERSITY OF CALGARY University of Manitoba UNIVERSITY OF TORONTO Laurier University THE UNIVERSITY OF BRITISH COLUMBIA

CAFÉ Capital: Towards Equity in Architecture CAFÉ Capitale: Pour L'Équité en Architecture

A forum to assess, bridge, converse and deliver equity in architecture.

The Canadian Council of University Schools of Architecture (CCUSA), in collaboration with the Azrieli School of Architecture & Urbanism, Carleton University and the Faculty of Architecture at the University of Manitoba are hosting a symposium **Sept. 29 to Oct. 2** as part of the **Canadian Architecture Forums on Education (CAFÉ)** series.

The **Canadian Architecture Forums on Education** are bringing **vigour, rigour and long-term relevance to the process of creating an architecture policy for Canada**. Meaningful involvement of the academic sector is crucial to ensuring that any future policy is informed by current research, robust with fresh ideas and relevant for future generations of architects.

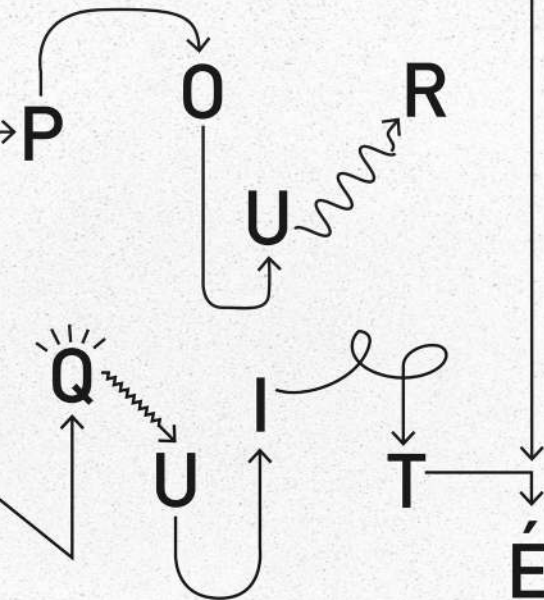
By facilitating exchange between all Canadian architecture schools and regional partners, this CAFÉ initiative mobilizes knowledge, while building mutual understanding of how diverse pedagogies and research can impact communities, re-imagine the role of architects and architecture, and enable students to thrive in a changing world.

Towards Equity in Architecture

How is Canadian architectural education centering social justice? – in pedagogy and pedagogical processes? What strategies for critical reflection and transformative change are in progress? How are student-led initiatives, creative teaching, intersectional research and engagement fostering equity? How are academic and professional sectors collaborating to share resources and best practices toward creating more inclusive built environments, and more diverse citizen-architects? How are equity initiatives impacting accreditation standards, and policies for quality architecture in Canada?

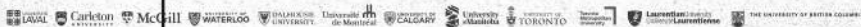
Azrieli School of Architecture & Urbanism, Carleton University

CANADIAN ARCHITECTURE FORUMS ON EDUCATION
FORUMS CANADIENS D'ARCHITECTURE SUR L'ÉDUCATION



en architecture

café CAPITAL
29 Sept - 2 Oct
2022



CAFÉ Capital: Towards Equity in Architecture **CAFÉ Capitale: Pour L'Équité en Architecture**

CAFÉ Capital: Towards Equity in Architecture **CAFÉ Capitale: Pour L'Équité en Architecture**

Architecture as a tool for social justice

A key take-away from the 2019-2020 CAFÉ series was the desire to further engage architecture as a tool for social justice. (See the [Summary Report](#)). Since summer 2020, schools of architecture have been confronting ongoing challenges exposed not only by the pandemic, but by the murder of George Floyd, the continued disclosures of unmarked graves at former residential school sites, and long overdue admissions of systemic racism and elitism in architectural education and practice.

In response to these challenges – and building on the success of the Canadian Architecture Forums on Education – a CAFÉ Capital series was launched in 2022. This pan-Canadian set of events aims to assess, bridge, converse and deliver on equity in architectural education via three interrelated arenas of action: teaching & learning; research & practice; service & engagement.

Three workshops on these topics in May 2022 helped to frame the in-person CAFÉ Capital forum in Ottawa September 29 to Oct. 2, 2022. Conversations and outcomes will support, orient and mobilize EDI initiatives at Canada's accredited schools of architecture, advance CCUSA's strategic planning, and inform discussions at the [CACB Conference](#) (Oct. 27-30, 2022).

Intersectional, trans-sectorial, trans-generational

The CAFÉ series continues to empower student groups, leveraging coast-to-coast connectivity with new forms of discursive assembly aimed at diversifying and indigenizing architectural pedagogies and removing institutional barriers. In Canada, student and faculty-led equity groups are active in every region. For listings and resources, see the (in progress) CAFÉ Capital [RESOURCES Google Doc](#).

Social justice is intertwined with climate justice and with many 21st-century challenges facing design and planning professions and society at large. CAFÉ Capital is mobilizing knowledge to help build equity in architecture.

DELEGATES / PRESENTERS / COMMITTEE

DALHOUSIE

James Forren

Associate Professor & Director,
School of Architecture

Iyana Doyle

M.Arch Student

LAVAL

Francois Dufaux

Professeur agrégé

Pierre Olivier Bureau-Alarie

étudiant de maîtrise de recherche

MCGILL

Vedanta Balbahadur

Instructor, Architect, CAFE Capital
Steering Group

Sarah Kayed

B.Sc. (Arch). student & ASA Equity
and Mental Health Coordinator

MONTRÉAL

Izabel Amaral

Directrice et professeure agrégée,
CAFE Capital Steering Group

Sara El Debs

REA President

TORONTO

Jewel Amoah

Assistant Dean EDI

Angela Gou

M.Arch Student, President of GALDSU

TMU

Julia Jamrozik

Assistant Professor & Partner [http://
www.ck-jj.com/](http://www.ck-jj.com/)

Amanda Lang

Architecture Union Rep

WATERLOO

Fiona Lim Tung

Lecturer, Racial Equity and Environmental
Justice Task Force Member

Alifiyah Merchant

Racial Equity and Environmental
Justice Task Force Member

DELEGATES / PRESENTERS / COMMITTEE

LAURENTIAN

Aliki Economides

Assistant Professor

Tej Raja

LASA President

MANITOBA

Lisa Landrum

CAFE lead, Associate Prof.

Associate Dean

Temitope Asiniku

M.Arch president of UMAAS; CAFE

Capital Research Assistant

CALGARY

Catherine Hamel

Associate Prof. SAPL EDI Director,
CAFE Capital Steering Group

Vivian Ton

AEDE President - Advocates for
Equitable Design Education

UBC

Sara Jacobs

Assistant Professor

Robyn Adams

Red River Métis, Indigenous Garden
Co-ordinator at X^wcičəsəm located
at UBC Farm - Dual Masters Student
(M.Arch & MLA)

CARLETON

STEERING COMMITTEE

Piper Bernbaum

Assistant Professor

Anne Bordeleau

Associate Professor,
Incoming Director

Natalia Escobar Castrillón

Assistant Professor

Jake Chakasim

Assistant Professor

Ozayr Saloojee

Associate Professor

café CAPITAL(E)

A full program and speaker details are available on the website:
<https://architecturecanada.ca/schedule/>

Registration for online Zoom programming beginning Thursday, Sept. 29, 2022 at 6:00pm ET, and for all events on Saturday Oct 1, 2022:
<https://tinyurl.com/CAFEARCH>

Follow the CAFÉ Instagram for updates:
<https://www.instagram.com/archcanadacafe/>



SPEAKERS



ONLINE (ZOOM)
[Zoom Link](#)

TIME	EVENT
6:00pm ET	Opening: Welcome Steering Committee Introduction
6:10pm ET	Monique Manatch Introduction Land Acknowledgment
6:15pm ET	Zoe Todd Opening Talk: “Freshwater fish futures, Indigenous Sovereignty, and environmental kin studies -- thinking with space + relationships”
7:15pm ET	Q+A
7:45pm ET	Closing Remarks

MONIQUE MANATCH (BIO)

Monique Manatch is a member of the Algonquins of Barriere Lake. Monique is a Knowledge Keeper working closely with Algonquin Elder Albert Dumont. Currently, Monique is a student at Carleton University taking a doctorate program in Anthropology focusing on the impact, use and creation of digital arts in the Indigenous community. Her Master’s Degree is in Indigenous and Canadian Studies with a specialty in Digital Humanities. Monique also holds a post-graduate diploma in Indigenous Policy and Administration. In 2004, Monique became founder and Executive Director of Indigenous Culture and Media Innovations (www.icmi.ca). ICMI is dedicated skills development of Indigenous women and youth through the production media and arts. Monique has facilitated Indigenous artists and community members throughout Ontario and Quebec. Over the past 20 years Monique has produced several video documentaries about Indigenous issues. Monique also facilitated the production of videos and community radio programming with women and youth from Kitigan Zibi Anishnabeg, Barriere Lake, Moose Factory and the Indigenous community in Ottawa.

ZOE TODD (BIO)

Dr. Zoe Todd (she/they) (Red River Métis) is a practice-led artist-researcher who studies the relationships between Indigenous sovereignty and freshwater fish futures in Canada. As a Métis anthropologist and researcher-artist, Dr. Todd combines dynamic social science and humanities research and research-creation approaches – including ethnography, archival research, oral testimony, and experimental artistic research practices – within a framework of Indigenous philosophy to elucidate new ways to study and support the complex relationships between Indigenous sovereignty and freshwater fish well-being in Canada today. They are a co-founder of the Institute for Freshwater Fish Futures, which is a collaborative Indigenous-led initiative that is ‘restor(y)ing fish futures, together’ across three continents. They are also a co-founder of the Indigenous Environmental Knowledge Institute (IEKI) at Carleton University. They were a 2018 Yale Presidential Visiting Fellow, and in 2020 they were elected to the Royal Society of Canada’s College of New Scholars

National Day of Truth and Reconciliation

*No CAFE events are scheduled for the National Day of Truth and Reconciliation, however, if you are in Ottawa you are welcome to join the Orange Shirt Day Program being coordinated by the Azrieli School of Architecture & Urbanism, or to participate in open events happening in the Capital - some are listed below.

PROGRAMMING AT ASAU / BLDG 22

**12:30pm ET -
2:00pm ET**

Conversation with Marc Maracle
Guest Lecture on Indigenous Housing
Location: On Zoom:

<https://carleton-ca.zoom.us/j/97512812143>

Join the 4th year housing studio's guest lecture with Marc Maracle (Executive Director of Gignul Non-Profit Housing Corporation). A Mohawk from the Tyendinaga Mohawk Territory, Marc has been involved with First Nations and Aboriginal issues over the course of his 20 year professional career. His initial background was in architectural design and the preparation of construction documents as well as in capital project management.

**3:30pm ET -
5:00pm ET**

Conversation with Monique Manatch
Open Discussion on Critical Readings
Location: In the PIT

Monique will lead an open discussion with students and faculty on assigned readings, reflecting on the National Day of Truth and Reconciliation, and on acknowledging Indigenous Racism in Canada. Monique is a Knowledge Keeper working closely with Algonquin Elder Albert Dumont. Currently, Monique is a student at Carleton University taking a doctorate program in Anthropology focusing on the impact, use and creation of digital arts in the Indigenous community.

PROGRAMMING OFF CAMPUS

**8:30am ET -
11:30am ET**

Albert Dumont Walk
<http://albertdumont.com>

"Algonquin Spiritual Advisor Albert Dumont invites all people across Turtle Island to join him on September 30, 2022. Albert will lead a walk on the John A. Macdonald Parkway, going from the War Museum to Parkdale Ave. and then back again to the museum. The walk, protesting the parkway's name, will become an annual event continuing until such a time in the future when Macdonald's name is finally removed from the parkway. The event will begin at 8:30, with speeches. We will begin walking at 9:00 am."

**8:30am ET -
9:30am ET**

Eagle Feather Ceremony on Parliament Hill
Register via [Eventbrite](#)

**9:00am ET -
12:00pm ET**

Remember Me: National Day of Remembrance on Parliament Hill
<https://remember-me-september-30.org>

- > Memorializing The Children Who Didn't Come Home From School
- > Honouring School Survivors And Their Families
- > Honouring Survivors Of Indigenous Child Apprehension Programs
- > Eagle Feather Ceremony For Survivors
- > Performances By Children To Survivors
- > Little Shoe Memorial - Bring Little Shoes To Memorialize The Children
- > Guest Speaker, Autumn Peltier
- > Documentary Screening, Water Walker With Autumn Peltier
- > Art Installation: Augatnaaq Eccles; Threading Our Beads At Quliktalik
- > Art Installation: Cali Baldwin, Tyendinaga Kanien'kehá:ka (Mohawk) Territory

→ **SAT. OCT 1, 2022**
SAMEDI 1 OCT, 2022

IN-PERSON + ONLINE (ZOOM)

MORNING SESSIONS
PRÉSENTATIONS DU MATIN ←

[Zoom Link](#)

TIME	EVENT
9:00am ET	Meet in the PIT (Atrium) at Azrieli School of Architecture & Urbanism (Coffee + Light Breakfast)
9:30am ET	Opening + Framing > Introduction + Overview: Event Moderators: Piper Bernbaum + Ozayr Saloojee > Land Acknowledgments, and the Day of Truth and Reconciliation > Federica Goffi (Interim Director, ASAU) > Anne Bordeleau (CCUSA, Outgoing) > Iizabel Amaral (CCUSA, Incoming) > Lisa Landrum (CAFE Events and History)
10:00am ET - 1:00pm ET	Morning Panels Assessing Academic Practice
10:00am ET - 11:00am ET	Panel on Equity in Teaching + Learning
10:00am ET	Piper Bernbaum (Carleton) - Topical Introduction + May Workshop Summary
10:10am ET	Jake Chakasim (Carleton)
10:15am ET	Julia Jamrozik (TMU)
10:20am ET	Sara Jacobs (UBC)
10:25am ET	Conversations + Responses (Moderated by Piper Bernbaum)

TIME	EVENT
11:00am ET - 12:00pm ET	Panel on Equity in Research + Practice
11:00am ET	Natalia Escobar Castrillon - Topical Introduction + May Workshop Summary
11:10am ET	Omeasoo Wahpasuw (Carleton)
11:15am ET	Lisa Landrum (U Manitoba)
11:20am ET	Emmanuelle van Rutten (Moriyama Teshima)
11:25am ET	Conversations + Responses (Moderated by Lisa Landrum)
12:00pm ET - 1:00pm ET	Panel on Equity in Service + Engagement
12:00pm ET	Vedanta Balbahadur (McGill) - Topical Introduction + May Workshop Summary
12:10pm ET	Jewel Amoah (U of T) + Angela Gou (U of T)
12:15pm ET	Josh Eckert (Carleton)
12:20pm ET	Tej Raja (Laurentian)
12:25pm ET	Fiona Lim Tung (U of T, Waterloo)
12:30pm ET	Conversations + Responses (Moderated by Vedanta Balbahadur)
1:00pm ET - 2:00pm ET	Lunch for Delegates + Committee at ASAU (Rm.209) For guests/non delegates, lunch can be purchased on campus at the "Caf" in the Residence Commons Building, 3rd floor (all-you-can-eat flat rate @ \$12.75)

→ **SAT. OCT 1, 2022**
SAMEDI 1 OCT, 2022

IN-PERSON + ONLINE (ZOOM)

AFTERNOON SESSIONS
PRÉSENTATIONS DE L'APRÈS-MIDI ←

[Zoom Link](#)

TIME	EVENT
	*Meet in the PIT (Atrium) at Azrieli School of Architecture & Urbanism
2:00pm ET - 5:00pm ET	Afternoon Panels Rethinking Pedagogical Approaches
2:00pm ET	Where are my People? Empowered and Empowering Representation
2:15pm ET	Kendall A. Nicholson A conversation around empowered and empowering representation at schools of architecture Conversation with Kendall A. Nicholson (ACSA), Catherine Hamel (U Calgary), Vivian Ton (U Calgary, Lemay) ("Advocates for Equitable Design Education")
2:30pm ET	Dark Matter University Anti-racist models of design education and practice
2:45pm ET	Jelisa Blumberg A conversation on the challenges of teaching Conversation with Jelisa Blumberg (Columbia), Ozayr Saloojee (Carleton), Temitope Akinsiku (U Manitoba)

TIME	EVENT
3:00pm ET	The Design Lodge Inclusive Spaces for Indigenous Knowing
3:15pm ET	David Fortin Reflections on the "studio" and a lexical shift towards life-centered architectural education
3:30pm ET	Conversation with David Fortin (Waterloo), Shawn Bailey (U Manitoba), Jake Chakasim (Carleton), Amina Lalor (Waterloo). Robyn Adams (UBC)
	Break
3:45pm ET	Conversations (+ Zoom Breakout Rooms)
4:30pm ET	Reporting Back + Wrap Conversation
5:45pm ET	End of Day
7:30pm ET	*Dinner out with Delegates and Committee off campus @ Rabbit Hole 208 Sparks St. Ottawa, ON K1P 5C1 (5 minute walk from ALT Hotel)

IN-PERSON ONLY

TIME	EVENT
9:00am ET	Meet in the PIT (Atrium) at Azrieli School of Architecture & Urbanism (Coffee + Light Breakfast)
9:30am ET	Michael Etherington Workshop: Moving Beyond Rhetoric *Closed Session, Limited Seating
12:00pm ET	Monique Manatch Closing Session and Discussion
12:15pm ET - 1:45pm ET	Optional Working Session *Pizza Lunch for Delegates and Workshop Attendees @ ASAU <ul style="list-style-type: none"> > Synthesizing Material > CACB, OAA, Tenure, RAIC, APR, Program Reviews, Accreditation, SPC > Accountability Checks and Reviews > How are questions of equity factored into these processes and the framework of architectural education and schools? > What criteria are set?
2:00pm ET	CAFE Close

MICHAEL ETHERINGTON (BIO)

Michael Etherington is an Indigenous Relations Consultant with career highlights that include: TEDx Talk Speaker, United Nations Habitat Keynote Speaker 2nd World Summit hosted by Collingwood, ON, Season 1 feature interviewee in APTNS TV show Future History, Keynote Speaker at inaugural Treaty Recognition Week in Province of Ontario alongside Premier Wynne and appearing in multiple national and international news outlets. Influenced by his northern upbringing, Michael has always stayed connected to community, spending much of his personal time volunteering through Passages Canada as a speaker to schools, colleges, and universities. This, along with his prior experience as Manager of ReconciliACTIONS with The Gord Downie & Chanie Wenjack Fund, Cultural Program Manager of the Native Canadian Centre of Toronto, and trainer for the Ontario Federation of Indigenous Friendship Centres, have garnered Michael the personal and professional recognition as a valued speaker. Also a well respected cross-cultural trainer Michael has been a leading voice in supporting organizations both public and corporate to working effectively with Indigenous Peoples in the workplace through the promotion of Indigenous Reconciliation Plans to steer organizations on a path to begin the journey of reconciliation.

Having developed a unique perspective by being able to see conditions in both remote communities and urban spaces, Michael is able to share insight of the barriers, misconceptions, and assumptions within communities that can perpetuate a narrative not reflective of Indigenous peoples. His entire life work is dedicated to improving accountability, levels of transparency and bridging pathways in raising the profile of Indigenous dialogue. His aim in every presentation is to promote reflection on where individuals position themselves in understanding the true history of Canada, what does reconciliation mean to them, and what steps are they willing to take to raise the profile from not a deficit basis and more to relationships rooted within respect and recognition.

PRESENTER BIOS

ROBYN ADAMS (BIO)

Robyn Adams is a graduate student at UBC's SALA and multi-disciplinary Red River Métis artist from Winnipeg, Manitoba. Her Métis family is from la Rochelle and St. Pierre Manitoba. She is currently a dual Master of Architecture and Landscape Architecture (MARCLA) student at the University of British Columbia and holds a Bachelor of Fine Arts Honours from the University of Manitoba focusing on sculpture and film photography. In her work she researches Indigenous Knowledge, connecting the environment with architecture and identity through connection to the land, plant medicine, spirituality, and ancestry. She enjoys fishing, medicine picking, traveling, and making things with her hands.

JEWEL AMOAH (BIO)

Jewel Amoah is a Trinidadian-Canadian human rights advocate, activist and academic, and the Daniels Faculty's inaugural Assistant Dean, Equity, Diversity and Inclusion. Prior to joining the Faculty in July 2022, she served as the Human Rights & Equity Advisor for the Halton District School Board in Ontario. Throughout her career, Dr. Amoah has been committed to inspiring and producing systemic change that enhances access to justice and promotes the full enjoyment of rights by all.

A graduate of McMaster University, the University of Ottawa and the University of Cape Town. Dr. Amoah has facilitated such change in various domestic and international public-sector entities by raising awareness of harassment, discrimination, human rights and equity in teaching, learning and working environments. These environments have provided an opportunity to apply and expand her academic analysis of intersectionality and its impact on the attainment of equitable outcomes on the basis of race, gender identity, religion and disability, among other identity dimensions. Apart from her work in Canadian legal, K-12 and postsecondary educational environments, Dr. Amoah has worked internationally as an advocate for the promotion and protection of human rights, good governance and gender equality in various African nations, including Sierra Leone, Malawi and Namibia.

PRESENTER BIOS

TEMITOPE AKINSIKU (BIO)

Temitope Akinsiku is an international student from Nigeria pursuing his Master of Architecture at the University of Manitoba. He is a design intern with Hariri Pontarini Architects in Toronto and a research assistant with Lisa Landrum on the 2022 Canadian Architecture Forums on Education (CAFÉ). His short film - The Architecture of Freedom - won the Big Picture Prize at the 2022 ArchiShorts Competition as part of the Architecture and Design Film Festival. His present architectural interests focus on climate justice and decolonizing architecture. Temitope currently serves as the President of the University of Manitoba Association of Architecture Students (UMAAS). He aims to use his leadership position and the CAFÉ event to enhance relationships with other Canadian schools of architecture and create a student community charged with addressing issues of anti-racism, equity, and inclusion in architectural education and practice.

IZABEL AMARAL (BIO)

Izabel Amaral is Associate Professor and Director of the School of Architecture at Université de Montréal (since 2021), and the incoming Chair of CCUSA. Izabel graduated in architecture in North-East Brazil, where she acquired professional experience in residential and public building designs, as well as in architectural acoustics for theatres and performance spaces. She holds a Master's in the History and Theory of Architecture from the Federal University of Rio Grande do Norte (2004), focused on the residential works of Brazilian modern architect Acacio Gil Borsoi. Her PhD at the Université de Montréal focused on a cross-cultural tectonic analysis of contemporary Canadian and Brazilian competition projects. Her research interests take part in the field of history and theory of architecture, with a particular interest in the relations between the cultural, technical and aesthetic dimensions of architecture. Izabel is currently developing research on award-winning wood design. Prior to joining Université de Montréal, she was Assistant Professor at the McEwen School of Architecture.

PRESENTER BIOS

SHAWN BAILEY (BIO)

Shawn Bailey is a Métis architect with the Manitoba and Ontario Association of Architects. He holds a Master degree in architecture from the University of Manitoba. Shawn has 18 years of experience in practice working within a wide range of project types, from small to large residential, institutional, industrial, and commercial projects which include both new builds and renovations.

Shawn's portfolio of work includes award-winning projects situated in North Western Ontario. His research interest focuses on collaborative design processes that seek to draw connection to the land through indigenous knowledge and perspectives. Rather than focusing on contemporary trends and sophisticated visions, his work seeks to develop an architectural understanding through a process rooted in story.

Shawn and his students have recently collaborated with the community of Iskatewizaagegan to design a culturally based recreational park to help improve the community's long-term financial stability and cultural awareness among visitors and community members. He recently collaborated with the community Shoal Lake 40 on a new project that sees architecture and engineering students collaborate with community members to design and build a pavilion for community feasts. Currently, Shawn is collaborating with a grassroots initiative, community members, elders and knowledge keepers to help address the issue of homelessness seen in Northwestern Ontario municipalities. This project includes exploring how the application of Indigenous Knowledge can inform a respectful way of negotiating with modern design thinking and practices while empowering community.

Shawn is a native of Kenora, Ontario and was raised in a remote area on Lake of the Woods. Being situated within a rich natural context provided him with sensitivity and a respect towards nature. Shawn's work seeks inspiration from his relationship with the natural environment. He believes the method for seeking an architectural understanding that reanimates our sensory world in relation to nature is one that embraces reciprocity over prescription.

PRESENTER BIOS

VEDANTA BALBAHADUR (BIO)

Vedanta Balbahadur is a licensed architect, educator, and photographer. An Indo-Guyanese bilingual Montrealer, he is the founding principal of Studio Vedanta Balbahadur, a transdisciplinary practice involved in architecture, planning, photography, exhibition design, and graphic design. He is an award-winning design studio instructor at the McGill University Peter Fu School of Architecture; he also conducts courses and city tours focusing on the built environment, arts, and culture for international groups of architects and non-architects. Convinced that our cities will be better when the value of good design is appreciated by everyone, he considers outreach and engagement with those from all disciplines to be an essential part of professional practice.

PIPER BERNBAUM (BIO)

Piper Bernbaum is an Assistant Professor at Carleton University's Azrieli School of Architecture and Urbanism. She is the recipient of the Prix de Rome for Emerging Practitioners, and the Governor General's Academic Gold Medal. Her research is focused on the intersection of law and architecture, the considerations and constraints of social and spatial plurality, and the appropriation of space through design. Especially interested in legal-fictions and every-day architectures, Piper's work looks at community building and the loop-holes found in both inclusive and exclusive environments. In recent years, she has worked on international exhibitions on law, evidence and architecture – being on teams with work exhibited at the Venice Biennale in 2016, the Royal Ontario Museum in Toronto in 2017, and the Smithsonian Hirshhorn Museum in Washington in 2019. Her methods of research include explorations into field work, photography, spatial narratives, cartography, casting, and drawing as a critical practice.

PRESENTER BIOS

JELISA BLUMBERG (BIO)

Jelisa Blumberg is a transdisciplinary designer, with a focus on architecture and lighting design, based in Brooklyn, New York. She is an adjunct assistant professor at Columbia University's Graduate School of Architecture, Planning and Preservation and a core member of Dark Matter University. She holds a Masters of Architecture and a Masters of Fine Arts in Lighting Design from The New School, Parsons School of Design, in New York along with a BFA in Design from the University of Texas at Austin. Her emerging practice, Un-Other Practice, looks to intervention and spatial practice as the framework for facilitating possibility and radical imagination in the built environment.

ANNE BORDELEAU (BIO)

Anne Bordeleau is the incoming Director of the Azrieli School of Architecture & Urbanism at Carleton University (beginning January 2023), after 15 years at the School of Architecture at the University of Waterloo, where she served as O'Donovan Director since 2016. A registered architect in Quebec, Anne earned her PhD from the Bartlett School of Graduate Studies (University College, London), and her professional degree and Master's in the history and theory of architecture from McGill University. Her scholarship moves across historical and theoretical writings and various forms of design and service as research.

In leadership roles with the Association of Collegiate Schools of Architecture (ACSA) and as chair of the Canadian Council of University Schools of Architecture (CCUSA, 2016-2022), Anne has promoted collaborations across accredited programs with initiatives like the Pan-Canadian Lecture Series on Global Perspectives (2020-2021), and contributions to the Canadian Architecture Forum on Education (CAFÉ). She is committed to fostering a more inclusive architectural education.

PRESENTER BIOS

JAKE CHAKASIM (BIO)

Jake Chakasim is a Cree from the Mushkegowuk Territory situated in Northern Ontario, also known as Treaty 9 or the James Bay Treaty. He is Assistant Professor at the Azrieli School of Architecture & Urbanism, cross-appointed with Carleton University's School of Indigenous & Canadian Studies. Currently a doctoral candidate with UBC's School of Community and Regional Planning (SCARP), Jake holds a M.Arch and B.Arch from Toronto Metropolitan University (formerly Ryerson), and a degree in Civil Engineering Technology from Lakehead University.

Jake is an active member of the RAIC Indigenous Task Force and has been a contributing artist to the Venice Biennale of Architecture in 2008, and again in 2018 as part of a team of Indigenous architects and designers responsible for Canada's exhibition UNCEDED. Jake's approach to community design is interdisciplinary, informed by architecture, engineering and Indigenous planning principles. His research focuses on resiliency, the internal migration and displacement of indigenous communities (a type of 'domestic' diaspora) including the foregrounding of an etymology of indigenous design missing in Canadian Schools of Architecture. Coupled with scholarly activities and professional practice he has worked and collaborated with firms in Ontario and British Columbia.

JOSH ECKERT (BIO)

Josh Eckert is an Architectural Designer and graduate student at Carleton University's Azrieli School of Architecture and Urbanism, where he is researching equitable community driven design methodologies for social housing in Canada. Joshua is the founder of JME Design Build, a practice that focuses on residential design with emphasis on carpentry and custom fabrication. He is part of the Architecture Action Lab at Carleton, created by Dr. Menna Agha, and is one of the project coordinators in the student run Public Foods project developed with Ottawa Community Housing, which is focused on using architecture as an instrument towards social justice.

PRESENTER BIOS

NATALIA ESCOBAR CASTRILLON (BIO)

Natalia Escobar Castrillón is a licensed architect and Assistant Professor of architecture and social justice at Carleton University's Azrieli School of Architecture & Urbanism. She holds a PhD in Architecture and a Master in Design from Harvard University, and a Master in Architecture from the University of Seville. Prior to Carleton, she taught at Harvard University, Boston University, Chile Catholic University, and São Paulo University. Natalia's research and teaching address questions of spatial justice, social equity, collective identity, displacement, and representation in the built environment. Her publications unpack the complexities of contested buildings and worldwide sites, and the role of design and narrative in supporting or silencing social groups. She has taught courses on these topics, pursuing engagement practices with local communities. Natalia was awarded a Carleton University International Research Seed Grant to produce visualizations of oppression and resilience of migrant populations in partnership with the Inter-American Development Bank. This research will appear in the forthcoming Routledge publication: *Critical Companion to Race and Architecture*.

DAVID FORTIN (BIO)

David Fortin is a citizen of the Metis Nation of Ontario, member of the RAIC Indigenous Task Force and a professor of architecture at the University of Waterloo. A LEED accredited professional, and a registered architect in the provinces of Ontario, Saskatchewan, Manitoba, and Alberta. He completed his doctoral studies at the University of Edinburgh in 2009 and has since taught undergraduate and graduate courses in architectural design, history and theory, in the UK, USA, and Canada. At the McEwen School of Architecture, he developed and taught an introductory building science course emphasizing the impact of climate change on architectural thinking and maintains research interests in speculative thinking in design. David was the inaugural Associate Director of the Maamwizing Indigenous Research Institute and the Director of the McEwen School of Architecture from 2018-2021.

From 2019-2021, David co-edited an issue of *Scapegoat Journal* with Associate Professor Adrian Blackwell (University of Waterloo) focusing on the delineation of land through notions of property, with particular emphasis on colonial frameworks in this process. He has advised Indigenous Services Canada on the Indigenous Homes Innovation Initiative and has worked with multiple Metis and

PRESENTER BIOS

First Nations communities across Canada through community-led design processes. In 2018, David was co-curator of UNCEDED: Voices of the Land, Canada's official representation at the Venice Biennale. In collaboration with other firms in 2019, David T Fortin Architect Inc. also worked for the Assembly of First Nations to provide an Indigenous vision for the proposed Indigenous Peoples' Space in Ottawa.

FEDERICA GOFFI (BIO)

Federica Goffi is Interim Director at the Azrieli School of Architecture & Urbanism, professor of architecture and co-chair of the PhD and MAS programs (with Dr. Stephen Fai). Her research concerns the renewal of buildings, questioning the relationship between architecture and time. Her book, *Time Matter[s]: Invention and Re-imagination in Built Conservation: The Unfinished Drawing and Building of St. Peter's in the Vatican* was published by Ashgate in 2013. Other publications include, editing *The Routledge Companion to Architectural Drawings and Models: From Translating to Archiving, Collecting and Displaying* (May 2022), and Marco Frascari's *Dream House: A Theory of Imagination* (Routledge 2017) and co-editing *Ceilings and Dreams: The Architecture of Levity* (2020). She also has several published book chapters and journal articles. Goffi is the Chair of the Carleton Research | Practice of Teaching | Collaborative (C R | P T | C), which she founded in 2019 with the PhD students, and she has studied the relationship between psychosomatic health and architecture originating from the observation of infraordinary events in the built environment.

ANGELA GOU (BIO)

Angela Gou is a Master of Architecture student at the John H. Daniels Faculty and President of the Graduate Architecture, Landscape, and Design Student Union (GALDSU). Entering into her thesis year in 2022, she has been involved with the student community at Daniels, University of Toronto, since her undergraduate studies and is the recipient of the John and Myrna Daniels Scholars Award. After graduation she hopes her designs will contribute to functional and engaging civic spaces that respect and reflect the needs of the greater community in Toronto.

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CATHERINE HAMEL (BIO)

Catherine Hamel is Associate Professor of Architecture at the School of Architecture, Landscape and Planning (SAPL), University of Calgary. Serving as Associate Dean Academic for the M.Arch program 2020-2022, she is now commencing as SAPL's Director of Equity Diversity & Inclusion. Her research investigates architecture as a tool for social reconstruction, focusing on issues of political space; identity and alienation in the context of postwar rebuilding; and memory in the wounded body. Having grown up in Beirut before, during and after a 15-year civil war, she is interested in architectures of resilience, forced displacement and the role of the built environment in mitigating adaptation. Catherine is the Canadian representative on the ACSA Board of Directors, making contributions to the ACSA Leadership Committee and panel considering Diversity, Equity and Inclusion: Prospects for Future Administrators at the ACSA Administrators Conference. Catherine holds a BSC Interior Design from California State University, a M.Arch from Penn State University and a post-professional Master's in Architecture History and Theory from McGill.

SARA JACOBS (BIO)

Sara Jacobs is a designer, historian, educator and Assistant Professor of Landscape Architecture at UBC's School of Architecture + Landscape Architecture. Her work considers how attending to conditions that produce the need for care within historical spatial processes of racialization and settler-colonialism allows for challenging dominant environmental knowledge within contested landscapes. Recent projects explore how race and racialization shape historical and current practices of landscape architecture in the United States, lessons from the queer ecologies of so-called post-industrial landscapes, the settler-colonial relations of Indigenous dispossession and infrastructure development in the Pacific Northwest, and politics of care as a counter to ecological capitalism within contemporary landscape architectural practice. Her design projects have been exhibited and recognized internationally, including honor awards in communication from the National ASLA with SCAPE and Landscape Architecture Frontiers. She received a PhD in History and Theory of the Built Environment from the University of Washington, a Master in Landscape Architecture from Harvard University, and a BA from the University of California, Berkeley.

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JULIA JAMROZIK (BIO)

Julia Jamrozik is an Assistant Professor in the Department of Architectural Science at Toronto Metropolitan University and co-founder of Julia Jamrozik + Coryn Kempster. This multi-disciplinary practice focuses on 'social infrastructures' at a variety of scales, from temporary installations to permanent public artworks and architectural projects. In 2018 they earned the Architectural League of New York Prize for Young Architects and Designers. Julia holds a BA(Hons) from the University of Toronto and a Master of Architecture from the University of British Columbia. She co-wrote the book "Growing Up Modern: Childhoods in Iconic Homes," examining the impact of some of the very earliest and most radical Modernist buildings on their original inhabitants. In her creative practice, Jamrozik looks at interactions between people and the spaces they occupy by working with colour, play and narrative. These tools help her imagine and realize temporary and permanent installations, domestic spaces and "social infrastructures."

AMINA LALOR (BIO)

Amina Lalor is a Vietnamese-Irish-Métis designer and researcher currently working as an intern architect at Smoke Architecture. Her Métis roots are from Red River and she is a member of the Métis Nation of Ontario. Since 2018, she has been working as a researcher at the University of Guelph to help create "Nokom's House," a proposed Indigenous land-based research lab led by Indigenous scholars Dr. Kim Anderson, Dr. Sheri Longboat, and Dr. Brittany Luby. Amina holds a Bachelor of Architectural Studies and Master of Architecture from the University of Waterloo where she has also recently taught as an adjunct instructor. As a master's student, she was one of three co-founders of the initiative Treaty Lands, Global Stories @ treatylands.globalstories a student-led initiative at the University of Waterloo School of Architecture advocating for a more diverse and inclusive architectural curriculum that de-centres Euro-Western values, reflects the diversity within the student body, and responds to the Indigenous and settler-colonial context that we all operate within. Working from the perspective of a mixed settler, refugee, and Indigenous designer, Amina's continued research explores the meaning of practicing architecture "in a good way" on Indigenous lands within a violently imposed settler-colonial context.

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LISA LANDRUM (BIO)

Lisa Landrum is Associate Professor of Architecture and Associate Dean Research for the Faculty of Architecture at the University of Manitoba. She holds a Bachelor of Architecture from Carleton University and a post-professional Master and PhD in Architectural History and Theory from McGill. Her creative research on the origins and potential of architectural agency, drama and democracy is widely published, including the forthcoming book, *Theatres of Architectural Imagination*.

An award-winning educator, RAIC Fellow, and registered architect in Manitoba and New York, Lisa is dedicated to strengthening bonds between academia and practice, while leveraging architecture's potential for social justice and joy. Lisa is an executive member of Building Equality in Architecture (BEA)-Prairies, promoting equity, diversity and inclusion in city-building professions, and part of the steering group Rise for Architecture, working to mobilize better policies for more sustainable, just and inspiring environments. In 2019, with CCUSA support, Lisa created, launched and led the Canadian Architecture Forums on Education (CAFE), seeking to involve students and researchers across Canada in critical conversations on the future of architecture.

FIONA LIM TUNG (BIO)

Fiona Lim Tung is an adjunct professor of architecture at the University of Waterloo, and member of the School of Architecture's Racial Equity and Environmental Justice group (REEJ). REEJ was established in summer 2020 to renew calls to address racism, to look across different areas of the school and to make recommendations to changes and commitments towards equity and environmental justice. Fiona received her Master of Architecture from the John H. Daniels Faculty of Architecture, Landscape and Design at the University of Toronto. She has taught and coordinated courses at Daniels and the University of Waterloo and in the interdisciplinary post-graduate program at the Institute Without Boundaries at George Brown College. Fiona's design and research practice deals with drawing and the potentials that exist in the overlap between high and low-tech fabrication methods in contemporary craft.

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KENDALL A. NICHOLSON (BIO)

Kendall A. Nicholson is Director of Research and Information at the Association of Collegiate Schools of Architecture (ACSA), a licensed educator and architectural designer. An avid researcher, with degrees in architecture, real estate and education, his work explores the discipline of architecture through the lens of a social scientist. He has presented research internationally and his research interests surround equity, education, and curriculum within the discipline of architecture.

Nationally, his passion for equity and race relations manifests in his role as the lead researcher for the 2016 and 2018 Equity in Architecture Survey sponsored by AIA San Francisco and Equity by Design (EQxD). He also volunteers as a member of the AIA's Equity and the Future of Architecture board committee and as an at-large director for the AIA National Associate Committee leading a work group on Mentorship and Equity. Locally, Dr. Nicholson serves on the Career and Technical Education Advisory Committee for Chesterfield County Public Schools and has started a term on the AIA Richmond Board of Directors. Kendall A. Nicholson is a graduate of the University of Virginia School of Architecture (BS Arch '09) and a member of the A-School Young Alumni Council.

TEJ RAJA (BIO)

Tej Raja is a B.Arch student at Laurentian University's McEwen School of Architecture and President of the Laurentian Architecture Student Association (LASA). He serves on the SEA (Science, Engineering and Architecture) faculty council and the MSoA faculty council, helping to ensure students are fully informed and integrated within the school system. LASA's mission is to create and engage a community for the bright minds of the architecture student body and to represent the students' voices regarding their education. During the summer, Tej also works for SHAD Canada to help inspire the future minds of tomorrow.

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OZAYR SALOOJEE (BIO)

Ozayr Saloojee is Associate Professor at Carleton University, where he teaches courses in architectural design, urbanism, and history and theory, exploring themes and questions of infrastructure, design justice and alternative urban and landscape futures. He co-directs the Carleton Urban Research Lab (c-ur|), focused on issues of water, cities and equity, and he is a founding member of the Fluid Boundaries Collective and HiLo/YOW+ Collaborative, each shortlisted to curate Canada's contributions to the 2020 and 2023 Venice Architecture Biennales.

His research and academic interests include a focus on politically contested terrains and infrastructure through the intersections of architecture, landscape, cultural geographies and geo-imaginaries, as well as questions of tradition, modernity and representation in Islamic Art and Architecture. He holds a B.Arch and M.Arch from Carleton University, and a PhD from the Bartlett School of Architecture, University College London. He is currently serving as the Associate Editor of Design for the Journal of Architectural Education (2021-2024).

VIVAN TON (BIO)

Vivian Ton is an interdisciplinary designer and 2022 M.Arch graduate of the University of Calgary School of Architecture, Planning and Landscape with a background in critical urban studies. She was awarded the Alberta Association of Architects President's Medal, as well as the Alpha Rho Chi Bronze Medal. She was a founding member of Advocates for Equitable Design Education (AEDE), a graduate student collective "dedicated to the advancement of critical pedagogy in design and recovery of dialogues minimized in current design practices." Vivian is currently working as an intern architect at Lemay and their associated research armature, FLDWRK, where she was a collaborator on the Urban Metamorphosis project, "FIRE SOIL SEED: Climate Haven Cities."

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EMMANUELLE VAN RUTTEN (BIO)

Emmanuelle van Rutten is a Partner at Moriyama & Teshima Architects based in Ottawa, the office location she has overseen since 2014. She has worked on high-profile buildings in Ottawa including the Canadian War Museum, the Delegation of the Ismaili Imam, Carleton University River Building, the Visitor Welcome Centre on Parliament Hill, and she is the Project Architect for the West Memorial Building Rehabilitation which will house the Supreme Court of Canada temporarily for 5 years.

Emmanuelle has been very active within the architectural community and was Regional Director for Ontario North, East, and Nunavut for the Royal Architectural Institute of Canada from 2016 to 2022. She is a member of the Urban Design Review Panel at the City of Ottawa and has a profound understanding of the City's urban guidelines. She continues to be involved with her Alma Mater, the Carleton University Azrieli School of Architecture where she periodically lectures or is a guest critic.

OMEASOO WAHPASIW (BIO)

Omeasoo Wahpasuw is a Nehiyaw iskweew living in Anishinaabe territory, an Assistant Professor at the Azrieli School of Architecture and Urbanism, cross-appointed with Carleton's School of Indigenous & Canadian Studies. Her PhD dissertation in Indigenous History (Un. of Saskatchewan) is titled Tla'amin Housing, Architecture and Home Territories in the 20th Century: Invisible spaces Shaping Historical Indigenous Education. It explores the ways in which Indigenous people have maintained their cultural and spatial heritage even while forced to inhabit architecture that follows colonial paradigms. Omeasoo co-wrote the Federation of Sovereign Indigenous Nations Women's Commission submission to the National Inquiry into Missing and Murdered Indigenous Women and Girls and 2SLGBTQQIA+ People. For the past several years, she has been an Assistant Professor in the Department of Education at the University of Prince Edward Island, where she led a suite of courses on Indigenous culture and values, and the emerging legacy of the residential schools.



Sadberk Agma & Jake Levy, TMU



Hunter Kauremszky & Saroosh Haider, TMU



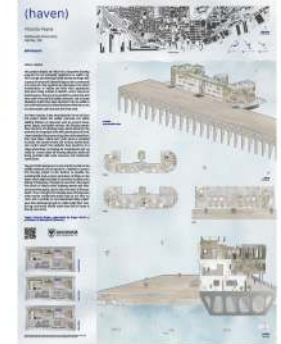
Daniel Dickson, Carleton



Henry Tsang, Athabasca / RAIC Centre for Architecture



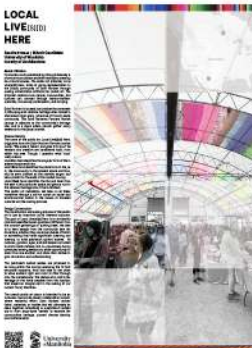
Suzy Harris-Brandts, Carleton



Victoria Payne, Dalhousie



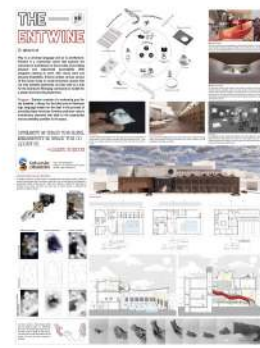
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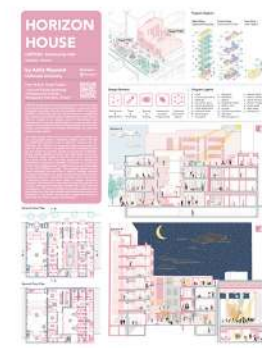
Sandra Froese, UManitoba



Black Students in Design, UToronto



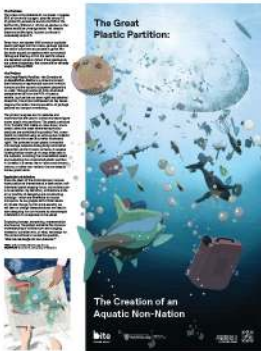
Kaamil Allah Baksh, UManitoba



Adria Maynard, Dalhousie



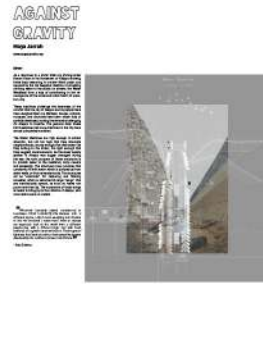
Ethan Perrotte, Janelle Brookes, Dalhousie



Bite Design Group / Callum Nolan, UWaterloo



Daniela Diaz & Sadberk Agma, TMU



Maya Jarrah, Ottawa



Cesar Rodriguez Perfetti, TMU



Yiming Yang, UCalgary



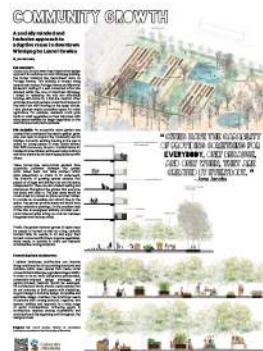
Yiming Yang, UCalgary



Oliver Green, Callum Nolan & Isabella Suppa, UWaterloo



Brooke Zacharuk & Sneha Sumanth



Laurel Cowley, UManitoba

As part of the CAFÉ Capital, the Canadian architectural community, students and student groups are invited to **submit posters highlighting work, research and initiatives toward equity in architecture.**

Posters here were received by the time of publication. A full online gallery is available on the website of the Canadian Architectural Students Association. <https://www.casa-acea.org/2022-cafe>

The **CALL FOR POSTERS** remains open. Details on the website: <https://architecturecanada.ca/schedule/>

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CAFE Capital is supported by: the Social Sciences and Humanities Research Council (SSHRC), the Canadian Architectural Students Association (CASA-ACEA), the University of Manitoba Collaborative Research Program, Undergraduate Student Awards Program, and Faculty of Architecture Students Innovation Enrichment Fund, Carleton University (The Azrieli School of Architecture & Urbanism (ASAU), the Faculty of Engineering and Design (FEDS), the School of Indigenous and Canadian Studies (SICS), Faculty of Arts and Social Sciences (FASS)), and PARKIN Architects Limited.

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