

# café<sup>CAPITAL</sup> WORKSHOP

TOWARDS EQUITY IN ARCHITECTURE - 2022

## TEACHING LEARNING

### AGENDA

**WHERE** Azrieli School of Architecture & Urbanism, Carleton University & School of Architecture + Landscape Architecture, UBC  
ZOOM Registration:  
<https://carleton-ca.zoom.us/join/join/join/register/tJErdU-prj8sHNH48LGNSq7WYVwvqACGIRpV>

**WHEN** Tuesday, May 10, 2022 - 6:30pm - 8:30pm EST

**6:30** WELCOME, LAND ACKNOWLEDGEMENTS & INTRODUCTIONS

- Piper Bernbaum, Carleton University
- Sara Stevens, University of British Columbia

**6:40 ASSESS**

CRITICAL PRESENTATIONS

*Pecha Kucha style (10 minutes each)*

- Erica Allen-Kim, "Constructing / Dismantling the Syllabus"
- Paniz Moayeri, "Decolonizing the Syllabus"
- Brenda Mabel Reid, "Care not Contract"
- Curry J. Hackett, "Critical Pedagogies"

**7:20** break

**7:30 BRIDGE**

*Working Sessions on Critical Topics - Break Out Rooms:*

**1 - How do we dismantle /construct a syllabus?**

Facilitator: Sara Stevens, UBC, with Erica Allen Kim

**2 - How do we decolonize a syllabus?**

Facilitator: Fiona Lim Tung, Daniels & University of Waterloo, with Paniz Moayeri

**3 - How do we offer care through and in making a syllabus? What is required in a syllabus?**

Facilitator: Tara Bissett, University of Waterloo, with Brenda Mabel Reid

**4 - How can a syllabus be and create radical work?**

Facilitator: Jaliya Fonseka, University of Waterloo, with Curry J. Hackett

**8:00 CONVERSE**

*Reporting from each 'BRIDGE' ROOM, followed by open conversation and questions. Moderated by: Vivian Lee & Piper Bernbaum.*

**8:30 DELIVER**

*Closing remarks, thank yous, and reminders of further conversations.*

**Piper Bernbaum** is an assistant professor at the Azrieli School of Architecture and Urbanism at Carleton University in Canada. She is the recipient of the Prix de Rome for Emerging Practitioners, and the Governor General's Academic Gold Medal for her work. Piper's research is focused on the intersection of law and architecture, the considerations and constraints of social and spatial plurality, and the appropriation of space through design. Especially interested in legal-fictions and every-day architectures, Piper's work looks at community building and the loop-holes found in both inclusive and exclusive environments. In recent years, Piper has worked on international exhibitions on law, evidence and architecture – being on teams with work exhibited at the Venice Biennale in 2016, the Royal Ontario Museum in Toronto in 2017, and the Smithsonian Hirshhorn Museum in Washington in 2019. Her methods of research include explorations into field work, photography, spatial narratives, cartography, casting, and drawing as a critical practice.

**Sara Stevens** is an architectural historian and an Associate Professor of architectural and urban design history at the University of British Columbia in Vancouver. Her book, *Developing Expertise: Architecture and Real Estate in Metropolitan America* (Yale University Press, 2016), studies real estate development in twentieth century American cities. She is part of Architects Against Housing Alienation, a curatorial collective whose proposal *Not for Sale!* will represent Canada at the 18th International Architecture Exhibition – La Biennale di Venezia in 2023, and whose mission is to instigate an architectural movement and create socially, ecologically, and creatively empowering housing for all.

**Erica Allen-Kim** is an historian of modern architecture and urban design. Her work on global cities and cultural landscapes focuses on issues of memory and citizenship. She received her Ph.D. from Harvard University and was a Mellon Postdoctoral Fellow at the Jackman Humanities Institute, University of Toronto. She is completing her first manuscript, *Mini-malls and Memorials: Building Little Saigon in American Suburbs*, and has published on Vietnamese-American war memorials and the transnational politics of Chinatown gates. Her current book project, *Chinatown Modernism*, situates the architectural and urban projects of American Chinatowns within the broader context of modern architecture and planning.

**Paniz Moayeri** (she/her) is an OAA intern architect and sessional instructor at Laurentian University McEwen School of Architecture. Her 2019 graduate thesis – *Your Passport Doesn't Work Here: Asylum, Space, and Iranian Queer Heritage* – looks at the connection between space and queer heritage in the Iranian LGBTQ+ refugee community of Toronto, awarded the RAIC honour-roll, the Architectural Research Center Consortium's King Student Medal, and the Center for Iranian Diaspora Studies' graduate prize. A co-founder of *Treaty Lands, Global Stories*, Moayeri has advocated for acknowledging Canada's Indigenous heritage and for looking beyond the Western world in the study of history and precedents in architectural pedagogy since 2016. She currently serves as an advisory board member to the Waterloo Architecture's *Racial Equity and Environmental Justice Task Force*, where her contributions have included working on the Cultural History report. Professionally, Moayeri has practiced architecture in Canada, the United States, and the United Arab Emirates as a co-op student and an intern architect. Paniz is a sexually fluid cisgender woman. She was fifteen when her family immigrated to Toronto from Tehran.

**Brenda Mabel Reid** is an emerging multi-disciplinary artist, designer, and researcher based in Kitchener, Ontario. Their practice is focused in community and textile, exploring and expressing care politics, and finding an elusive softness in everyday urban life. They earned both a Bachelor of Architectural Studies and a Master of Architecture from UWaterloo. They currently work out of their studio at the Kitchener-Waterloo Artist's Co-op and are involved in both teaching and research, most recently supervising an extensive architectural archive collection. Brenda's practice is born out of their master's thesis "*Care As Architectural Practice*". This thesis, supervised by Rick Andrigetti and Adrian Blackwell, is the foundational framework for UWaterloo's 2021-2023 speaker series "*Praxes of Care*." An exhibition, "*Another Way Through*," based on their thesis and colleague Vic Mantha-Blythe's opens May 9th at the Design At Riverside Gallery. Brenda sees their art practice as a bridge between community and architecture. Brenda's work is as much about learning and communicating as it is about unlearning. This winter they received a microgrant for research "*The Weight of Lines*," dealing with colonial and decolonial mapping and understanding their relationship to the Haldimand Tract land that they live and were raised on.

# TOWARDS EQUITY IN ARCHITECTURE

**TEACHING & LEARNING**

**MAY 10, 2022**

6:30 PM - 8:30 PM EST  
OPEN WORKSHOP - ZOOM

**RESEARCH & PRACTICE**

**MAY 20, 2022**

12:00 PM - 2:00 PM EST  
OPEN WORKSHOP - ZOOM

**SERVICE & ENGAGE**

**MAY 27, 2022**

1:00 PM - 3:00 PM EST  
OPEN WORKSHOP - ZOOM

**12 SCHOOLS — 3 WORKSHOPS — 1 FORUM**

A pan-Canadian series of events to  
**Assess Bridge Converse & Deliver**  
on **Equity in architecture**

**café CAPITAL**

**SEPT. 29 - Oct. 1, 2022**

OPEN FORUM - ONLINE  
& IN PERSON

Azrieli School of Architecture  
Carleton University, Ottawa

CCUSA Canadian Council of University Schools of Architecture  
CCEUA Conseil Canadien des Écoles Universitaires d'Architecture

@archcanadacafe  
www.architecturecanada.ca

**Curry J. Hackett** is a transdisciplinary designer, public artist, and educator. His practice, Wayside, synthesizes cultural and ecological narratives to envision meaningful work in the public realm. Noteworthy projects include the Howard Theatre Walk of Fame, the DC High Water Mark project, and his ongoing research project, Drylongso, which explores relationships between Black material culture and land. Curry began his academic career in 2019 at his alma mater Howard University (Washington, DC) where he studied architecture. He has since taught at Yale University (New Haven, CT), Carleton University (Ottawa, ON), and City College of New York (New York City) in partnership with the anti-racist design justice school Dark Matter University.

**Fiona Lim Tung** is a designer and educator. She received her Master of Architecture from the the John H. Daniels Faculty of Architecture, Landscape, and Design at the University of Toronto. Fiona has taught and coordinated courses at the John H. Daniels Faculty of Architecture, Landscape, the University of Waterloo, and in the interdisciplinary post-graduate program at the Institute Without Boundaries, at George Brown College. Fiona's research practice deals with issues of representation and feminism. Her design practice focuses on the potentials that exist in the overlap between high and low-tech fabrication methods in contemporary craft. Her work has been widely published in magazines, in books, and exhibited in galleries nationwide.

**Vivian Lee** is Director of the Daniels Faculty's Master of Architecture Program and registered architect. Prior to joining the University of Toronto, W.H. Vivian Lee was an assistant professor of architecture at University of Michigan since 2009. She is an architect and a founding partner of LAMAS, an award-winning interdisciplinary studio focused on issues of craft traditions and perception in architecture and the fine arts. Prior to LAMAS, Lee practiced as a project manager at SHoP Architects and LTL Architects in New York City. While at SHoP Architects, she co-led her team to earn a P/A Award for the East River Waterfront project in 2008. Lee received her masters of architecture from Harvard's Graduate School of Design. She holds a B.A. in studio arts from Wesleyan University with a concentration in painting. Her research focuses on the role of craft and labor practices in architecture and building. She is currently working on the book "Building Stories: At Work in Contemporary Practice."

**Tara Bissett** is an architectural and urban historian teaching architectural history and theory from 1500 to our contemporary period at the University of Waterloo. Her PhD from the University of Toronto considered the relationship between architecture and craft labour practices. Her current research continues to explore the relationships between craft cultures and architecture with a focus on labour communities and informal urbanism. She is currently writing a number of articles culminating in a book about several female activists working in Toronto throughout 1910-1940, who proposed to transform the city with innovative planning experiments. Her current research projects explore the relationships between craft, work, and media in architecture from 1900 to our current period, with a focus on craft (and informal) economies, women in architecture, and the histories of co-op and alternative housing. She is a member of the University of Waterloo's Racial Equity and Environmental Justice Task Force, where she is passionate about bringing issues of equity to the fore in her research, the classroom, and university programs in general.

**Jaliya Fonseka** is a designer and adjunct faculty member at the University of Waterloo School of Architecture. He has collaborated with architects in Canada, USA, and Sri Lanka and coordinated design studios in the Architecture and Architectural Engineering programs at the University of Waterloo. Jaliya is driven by the question of how to deepen human kinship. He returned to his native Sri Lanka for his Master's thesis work to pursue ideas of home, place, and belonging. He deepened this research during a six-month travel fellowship awarded by The Asia Foundation to study traditional arts, craft, and culture in South Asia, and recently exhibited his work at the Strathmore Art Gallery in Maryland on the theme of Home. In 2021, Jaliya contributed an article on issues of equity in architectural education and practice for the Canadian Architect Magazine: "Voices of the Unheard: Making injustices inherent in architectural education and practice visible". He is a member of the Advisory Board and Standing Committee for the Racial Equity and Environmental Justice work at the University of Waterloo School of Architecture. In 2020, he served as part of the emergency food relief program for the World Central Kitchen in Washington, DC, sharing his love of cooking as a means of collective healing.