

CANADIAN ARCHITECTURE FORUMS ON EDUCATION **FORUMS CANADIENS D'ARCHITECTURE SUR L'ÉDUCATION**



The University of Manitoba campuses are located on original lands of Anishinaabea, Cree, Oji-Cree, Dakota, and Dene peoples, and on the homeland of the Métis Nation.

WHERE University of Manitoba, Faculty of Architecture

John A. Russell Building, Centre Space Winnipeg, Manitoba

WHEN Friday, February 28, 2020

9:00am ARRIVAL / MEET & MINGLE (coffee & light snacks)

9:30 NATION-TO-NATION: Conversation on Indigenous Principles, Perspectives and Practices in Shaping Canada's Architecture

Program details on next page



1:00 INTRODUCTIONS

- · Lisa Landrum, CAFÉ Project Lead, Faculty of Architecture, Un. of Manitoba
- · Jessica Piper & Tia Watson, M.Arch. Students, UMAAS Reps, U.Manitoba

1:15 PRESENTATIONS

- Johanna Hurme, 5468796 Architecture & RAIC Regional Director (MB & SK)
- Julia Nakanishi, M.Arch Student and BRIDGE member, University of Waterloo
- Sarah Cooper, Assistant Professor, Dept. of City Planning, Un. of Manitoba
- Nik Luka. Associate Professor in Architecture and Urban Planning, McGill Un.
- Emilia Brasdefer, Thomas Foster and Halley Sveinson, SALA, UBC
- Monica Giesbrecht, Landscape Architect & Principal, HTFC Planning & Design
- Max Vos Coupal, M.Arch Student, McEwen School of Architecture, Laurentian Un.
- · John Bass, Associate Professor, SALA, University of British Columbia
- Wins Bridgman, Architect-Activist, Co-Director BridgmanCollaborative Architecture
- Odile Lamv. Michael Kurt Maver & Olivier Therrien. ASA/GASA. Architecture Students Association, McGill University

2:30 ROUND TABLE CONSULTATIONS

On CAFÉ themes and questions: Place, People, Prosperity & Potential with student and faculty delegates from the University of Manitoba, University of British Columbia, Laurentian University, McGill University and University of Waterloo.

3:30 EXCHANGE

Reporting from each consultation group by table captains & open dialogue

- 4:15 CLOSING CONVERSATION and other ways to engage with CAFÉ Respondent: Anne Bordeleau, CCUSA Chair and Director Waterloo Architecture
- 5:00 C.A.S.T. Mixer. hosted by UMAAS University of Manitoba Association of Architecture Students
 - + Café Café Exhibition in the A2G Gallery

For more information on the cafe initiative - including a detailed schedule; call for manifestos; an online survey, gallery of images & resources - visit the website: www.architecturecanada.ca and follow on Instagram @ArchCanadaCafe



1 YEAR

SCHOOLS 5/FORUMS www.ArchitectureCanada.ca (ii) @ArchCanadaCafe

Toward an Architecture Policy for Canada CANADIAN ARCHITECTURE



OCT **DALHOUSIE** UNIVERSITY School of Architecture

NOV UNIVERSITÉ DE MONTRÉAL École d'architecture

FEB RYERSON UNIVERSITY Dept. of Architectural Science

the future of architecture

FEB + Nation-to-Nation UNIVERSITY **OF MANITOBA** Faculty of Architecture

> **OF CALGARY** School of Architecture Planning & Landscape



CCUSA I CC



CANADIAN ARCHITECTURE FORUMS ON EDUCATION FORUMS CANADIENS D'ARCHITECTURE SUR L'ÉDUCATION

A Conversation on Indigenous Principles, Perspectives & Practices in Shaping Canada's Architecture

program

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WHEN Friday, February 28, 2020

9:00am ARRIVAL / MEET & MINGLE / COFFEE

9:30 OPENING WORDS AND CEREMONY

- · Welcome, Danielle Desjarlais and Reanna Merasty, IDPSA
- Smudging Ceremony
- Prayer Ceremony and Song, Kind Hart Women Singers
- Traditional Territories Acknowledgement, Lisa Landrum

10:00 PANEL INTRODUCTION BY MODERATORS

 Danielle Desjarlais & Reanna Merasty, Cree, IDPSA student representatives, Faculty of Architecture, University of Manitoba

PRESENTATIONS

- David Fortin, Métis, Associate Professor and Director at the
 - McEwen School of Architecture, Laurentian University
- Ryan Gorrie, Anishinaabe, Senior Associate and Architect at Brook McIlroy
- · Roxanne Greene, Anishinaabe, Shoal Lake 40 Councillor
- Brett Huson, Gitxsan Nation, Artist/Author & Praire Climate Centre Technician
- Amina Lalor, Métis, Co-Founder of Treaty Lands Global Stories and M.Arch Student, University of Waterloo
- Nicole Luke, Inuk, University of Manitoba, M.Arch Student
- Cheyenne Thomas, Anishinaabe, Peguis First Nation, architectural designer and RAIC Indigenous Task Force Member

10:45 MODERATED PANEL DISCUSSION

11:30 OPEN QUESTIONS & DIALOGUE

12:00 CLOSING COMMENTS - transition to Lunch _



1:00- café (afternoon schedule on other side)







If Canada initiates a national architecture strategy how would it and its process reflect the many nations of Turtle Island? - strengthen government commitments to nation-to-nation relations between Canada and First Nations, Inuit and Métis peoples? - and advance the Calls to Action of the Truth and Reconciliation Commission of Canada?

PLACE PEOPLE

PROTECTION RELATIONSHIP

PARTICIPANTS

Danielle Desjarlais

Danielle is Cree from Peguis First Nation.
Currently in the Architecture Masters
Preparation Program, and holds a Bachelor
of Environmental Design from the University
of Manitoba. She believes that it is valuable
to feature and share the pride of Indigenous
culture through the built environment.

Reanna Merasty

Reanna is Woodlands Cree from Barren Lands First Nation. Currently pursuing a Master of Architecture and is the Co-founder and Chair of the Indigenous Design & Planning Students Association. She is influenced by her exposure to the natural and sustainable living conditions on the lands and waters of Reindeer Lake, in Northern, Manitoba.

Kind Hart Women Singers

Created by Raven Hart, Kind Hart Women Singers is an all women family performing songs in Anishinaabe, Cree, Dakota, Lakota and Oneida languages, representing Asini Aski Ithiniwak, Muskego and Anishinaabe.

David Fortin

David is Metis, born and raised throughout Alberta and Saskatchewan. He is Associate Professor and Director at the McEwen School of Architecture at Laurentian University, and a member of the Métis Nation of Ontario and the RAIC Indigenous Task Force, which fosters and promotes Indigenous design in Canada.

Ryan Gorrie

Ryan is Anishinaabe and a member of Bingwi Neyaashi Anishinaabek (Sand Point First Nation on Lake Nipigon). He is currently a Senior Associate and Architect at Brook McIlroy, and the lead of their Indigenous Design Studio. Ryan played a key role as a designer and artist of the multi-award winning Spirit Garden on the waterfront in Thunder Bay.

Roxanne Greene

Roxanne is Anishinaabe and the councillor of Shoal Lake 40, a community at the borders of Manitoba and Ontario. She has been part of numerous collaborations/initiatives within the Faculty of Architecture, including the summer 2019 feasting pavilion design-build course.

Nicole Luke

Nicole is Inuk born in Yellowknife, Northwest Territories, with family residing in the Kivalliq Region of Nunavut. She is a Master of Architecture Student and is committed to Indigenous initiatives as well as sustainable building practices.

Amina Lalor

Amina (Métis) is a graduate student at the University of Waterloo School of Architecture. Her research explores the meaning of practicing architecture in good relation on Indigenous lands within a settler-colonial context. She is currently the project coordinator and researcher for 'Nokum's House,' a proposed Indigenous land-based research hub at the University of Guelph.

Bret Huson

Hetxw'ms Gyetxw, also known as Brett D. Huson, is from the Gitxsan Nation of the Northwest Interior of British Columbia, Canada. He is an author/artist, with experience in design, media development, and works with the Prairie Climate Center at the University of Winnipeg.

Cheyenne Thomas

Cheyenne is Anishinaabe from Peguis First Nation, and an architectural designer. She is a member of the RAIC Indigenous Task Force and a Board Member of The Forks North Portage Partnership.

CAFÉ forums and consultation processes aim to foster meaningful dialogue with Indigenous peoples in order to gain knowledge of their cultural values; to help sustain their self-determined practices and design principles; and to develop better informed and more effective design processes, policies and programs for Canadians. Indigenous rights, values and design principles are foundational priorities, underpinning and traversing the four discursive CAFÉ themes: Place, People, Prosperity and Potential. This Nation-to-Nation conversation is a step toward ensuring that Indigenous perspectives are meaningfully shaping Canada's architectural future.