

This organization would like to acknowledge that our work is being done on the ancestral and unceded Mi'kmaq territory of K'jipuktuk.

Supernatural Collective:

A willingness to take a risk, and move beyond what is being taught as best practice.

To call upon institutions of architecture to honor the United Nations Declaration of Indigenous Rights in all curricula and programming.¹

To advocate for architecture and design communities to urgently shift beyond damage limitation (sustainability) and toward a regenerative perspective.²

To develop a precision of language, an accuracy of terminology, in an attempt to counter greenwashing and communicate transparently with clients / government / community.

To cultivate a comprehension of ecosystems and their cycles, and how architects can integrate design within these systems.³

To broaden the horizon of design possibilities through an understanding of biogeophysical origin of materials, built and supporting environment, carbon reduction and decarbonization strategies, occupant experience and health, passive design principals and building life cycle analysis.⁴

To stay informed of the research and data that has already been generated, and continue to build upon this body of knowledge.

To bring innovation to natural materials by using low tech and high tech approaches.

To cultivate an interdisciplinary approach to design problems, and strengthen communication and collaborations that flow beyond architecture through the sciences, arts and engineering.

To understand that our physiology mimics our environment, and that the built environment that we live in has an impact on the structure of our brain and our bodies.⁵

To acknowledge that Climate Change and environmental degradation is both a symptom and a propeller of underlying social inequity, and that environmental action offers opportunities to identify and disrupt systemic forms of oppression.

¹UN General Assembly, *United Nations Declaration on the Rights of Indigenous Peoples : resolution / adopted by the General Assembly, 2 October 2007, A/RES/61/295*, available at: <https://www.refworld.org/docid/471355a82.html> [accessed 28 October 2019]

²International Living Future Institute. *Living Building Challenge 3.0*. Seattle; 2014.

³E. O. Wilson. "A Conversation with E.O. Wilson," *NOVA*. PBS. March 31, 2008, <https://www.pbs.org/wgbh/nova/article/conversation-eo-wilson/>.

⁴Kiel Moe Lecture 2018/2019. Ryerson Department of Architectural Science. YouTube. Accessed October 28, 2019. <http://www.youtube.com/watch?v=hQj3d5bdXZ8>.

⁵Goldhagen, Sarah Williams. *Welcome to Your World : How the Built Environment Shapes Our Lives*. First ed. New York, NY: Harper, an Imprint of HarperCollinsPublishers, 2017.